



18/F Universal Trade Centre,
3 Arbutnot Road, Central, Hong Kong
香港中環亞畢諾道三號環貿中心十八樓
Tel: (852) 2846 3268
Fax: (852) 2537 0569
Customer Service Hotline: (852) 2846 3229
E-mail: public.performance@cash.org.hk

STANDARD TARIFF JN For Nightclubs and Ballrooms Effective 7th October 2004

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music and lyrics within the Society's repertoire at nightclubs, ballrooms or similar premises.

2. GENERAL CONDITIONS

This tariff is subject to the Society's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

3. ROYALTY RATES

3.1 All royalties are charged at the royalty rate in force at the beginning of the Licence Year, and are payable in advance of the Licence Year.

3.2 The royalty rates payable under this tariff for a Licence Year or part thereof are as follows:

3.2.1 Background Music (Mechanical Performance):

<u>Maximum Accommodation Capacity</u>	<u>Annual Royalty</u>
Not exceeding 40 seats	\$2,505
For each additional 10 seats (or part thereof)	\$655

3.2.2 Live Music Performance:

<u>Maximum Accommodation Capacity</u>	<u>Annual Royalty</u>
Not exceeding 40 seats	\$3,854
For each additional 10 seats (or part thereof)	\$1,002

3.2.3 Live Music Performance and Background Music (Mechanical Performance):

<u>Maximum Accommodation Capacity</u>	<u>Annual Royalty</u>
Not exceeding 40 seats	\$5,203
For each additional 10 seats (or part thereof)	\$1,195

3.2.4 Visual Music Performance:

<u>No. of video screens</u>	<u>Annual Royalty</u>
For the first screen	\$1,927
For each additional screen	\$385

3.2.5 Where the daily operation-hours exceeds 8 hours, the fees as indicated above are increased by 10%.

3.3 Index Adjustment:

The foregoing royalty rates are related to the base figure of **103.3** (2004/2005-based) of the Consumer Price Index B published by the Census and Statistics Department for **January 2002**, and are subject to adjustment in accordance with changes in that index figure for the month three months preceding the date upon which the annual royalty falls due for payment in respect of the year for which the revised annual royalty is calculated.

(Continued Overleaf)

4. DEFINITION

For the purposes of this tariff:-

- 4.1** “Society’s Repertoire” means all or any musical works and literary works which are lyrics to musical works, of which the rights of public performance are or may be controlled by the Society or by any societies in other countries with which the Society is affiliated from time to time.
- 4.2** “Licence Year” means a consecutive period of twelve calendar months commencing on the first day of a month in which the licence incorporating this tariff is executed.
- 4.3** “Mechanical Performance” means performance by means of a record-player, cassette player or similar contrivance or by means of the audition of broadcasting programmes as simultaneously received over the air by radio or television set/s (other than video player/s or juke box/es) operated on the premises or diffused through a loud-speaker from other parts of the premises or a source outside the premises, but excludes “Visual Music Performance”.
- 4.4** “Live Music Performance” means performance of singers, live bands, or performers of musical instruments.
- 4.5** “Visual Music Performance” means music when performed at the premises by the playing of recorded music which is synchronized with video or similar visual display by means of a video screen, or other screens for slide and film or video exhibition.
- 4.6** “Operation-hours” means the duration in hours of business within which the public (or its members) are admitted into the premises.

~ END ~