

鍾鎮濤

與音樂的一段情



CASH 音樂成就大獎
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撰文：黃庭桃

當一個空空如也的汽水罐，在地上隨風翻滾，時徐時疾，發出「骨碌骨碌」的聲音，你想到甚麼？

有人會說，不就是一件垃圾嗎？卻有人會天生我才，聽得出錯落有致的節奏，指頭輕彈，口哨輕吹，啊！正好是一闕新歌的靈感呢！同一個花季，不同的人，會看到不一樣的風景。

鍾鎮濤，本身就是一首盪氣迴腸的樂曲，五線譜上的音符，似半醒加半醉，也曾試過人生樂也洋洋，彷彿皎潔新月上。他的音樂，唱出我們心底的共鳴，也在娓娓訴說他自己的故事。

小時候的他，完全不懂音樂，沒有贏在起跑線。參加學校詩歌班面試時，老師先彈奏一節樂曲，叫學生記住，然後要再唱出來，很多同學都無法辦到，他卻可以一音不漏地記得，所有拍子都準確數對。老師當眾稱讚他：「你很有音樂天份！」

就在這一天，他找到了自己的志向，由此踏上走了四十多年的音樂路。

十六歲時，鍾鎮濤認識了一個樂隊領班，開始在夜總會和歌廳當起樂隊伴奏，負責結他和色士風，偶爾也會在空檔粉墨登場，客串演唱幾曲。龍蛇混雜之地，每晚唱出歐西流行金曲，令他日後的曲風，深受披頭四的影響。幾年的細場演出經驗，為他加入樂壇打好基石。

一個人，天生有倚馬之才，總有一天，能成雕龍之功。由自組樂隊「Sgt. Majors」，到1973年與譚詠麟、彭健新、陳友、葉智強組成華人樂壇史上最經典組合溫拿樂隊「The Wynners」，都是上天冥冥中的巧妙安排。同年推出第一張唱片，他從此揭開音樂生涯的輝煌一章。

1975年，溫拿主持的電視節目《溫拿狂想曲》大受歡迎，為了替節目配上主題曲和插曲，鍾鎮濤踏出創作歌曲的第一步，才有了《玩吓啦》、《追趕跑跳碰》等耳熟能詳的歌曲誕生，奠下他在樂壇大放異彩的創作路。



在八十年代，日本流行音樂元素深深影響香港樂壇，音樂風格一向走歐西英文歌路線的鍾鎮濤笑說，好的日本歌都被別人搶光了，既然不夠人爭，他索性增加由自己創作的作品，我手寫我歌。

《讓我坦蕩蕩》(1981)、《不可以不想你》(1981)、《要是有緣》(1983)、《一段情》(1983)、《癡心的一句》(1984)、《香腸蚊帳機關槍》(1986)、《愛情組曲》(1988)、《千載不變》(1988)……一首首自己作曲兼主唱的金曲，繞樑三日，令他摘下一個個流行榜冠軍和樂壇頒獎禮的金曲殊榮，推出多張大碟都有金唱片及白金唱片的成績，其中作品《一段情》，更獲1984年香港年度作曲獎。

他一出道，便成為天皇巨星，每次的鎂光燈，都閃在他臉上。然而，英雄氣短，風流總被雨打風吹去，一個曾是舞台上盡得萬千星輝的歌星，因一次破產的低潮，教鍾鎮濤重新編寫自己的生命樂章。

寒星閃爍，讓一切隨風，談何容易。那段黑暗歲月，他愛自困音樂室裏，不想見人，埋首彈彈彈，狂歌唱唱唱，盡情宣洩。「是音樂救了我！玩音樂令我不用終日借酒澆愁。」本來消沉了的意志，隨着音樂一響起，又再舞動，重燃一團繼續拚下去之火。漆黑的路，慢慢地，亮起來了。

一粒粒音符，送他活下去的勇氣，他一直不會忘記一個小故事——

有一頭老黃牛，不小心掉到枯井裏，主人慌忙四出找人幫忙，希望把牛從井底拉出來。

可是試了很多方法，都是一籌莫展，期間有人提議：「反正這頭牛都老了，不如乾脆就此把牠埋了吧！」

主人見欲救無從，只好打消拯救的念頭，一鏟又一鏟地把泥土倒進井裏。老牛知道主人要放棄牠，不停地哀叫掙扎。

老牛叫了一陣之後，忽然不再叫了，主人探頭往井裏瞧，竟發現老牛把往牠身上倒的泥土，全都抖落在井底，然後跳上逐漸堆起的泥土上，如此一抖一跳，不消一會，老牛便成功踏出井口逃生了。

鍾鎮濤說，他曾經是那隻垂死的牛，滄海桑田，盡付笑談中，如今他是在陌上悠然看處處旭日與斜陽的旅者。音樂，曾是生財工具，現在是享受樂趣。

拿起結他，撥動弦線，把心中所思所想，借高高低低的旋律，宣洩出來，一個個難留的背影，一道道心如刀割的淚痕，一把把放懷的笑聲，一場場風花雪月的事，都化成歌，創作出百多首紀錄心迹的音樂作品，造出約五十張滿載好音樂的唱片，令他叱咤樂壇，紅遍整個大中華。2016年1月6日，香港電台「第三十八屆十大中文金曲」向他頒發最高榮譽「金針獎」，表揚他對樂壇的傑出貢獻。

走過高山低谷，回頭望，他會唱出「那怕黑夜再前行，到處有星閃亮」。踏步情路，無悔告訴她：「可以極渴中不給我水，不可以一秒不想你」。見到愛女鍾懿跟他一樣熱愛音樂，聽完一首歌後，便可以記得怎樣唱，他會拖着她的小手，合唱《爸爸的話》，由她把音樂熱血一代又一代傳承下去。

山傳水遞的愛，是他和范姜共度風雨，憶苦思甜，那一首《還有你給我快樂》，盡在不言中，每一次在台上演繹，鍾鎮濤都總是忍不住哭起來，百感交集。細水長流的音樂，最是動人，《只要你過得比我好》最後的兩句歌詞，正好道出浮世情天，相愛到白頭的雨後彩虹：「甚麼事都難不到，一直到老。」

鍾鎮濤的每一闕歌，都是一幅人間風景，哼着唱着，你又看到甚麼呢？

Kenny Bee

A Love Affair With Music

When an empty pop drink can rolls with the wind on the ground, sometimes slowly and sometimes fast, making a clanging sound, what does it make you think of?

Someone may say, is it not just a bit of garbage? Yet another one may be gifted, and can hear in it an interesting though irregular rhythm. Lightly fingers play and softly whistle. Ah! It is the inspiration for a new song! In the same season of flowers, different people will see different sceneries.

Kenny Bee (Chung Chun To) is in himself a poignant song. The notes on the score sheets are as if half awake, plus half drunk. He did have lived a happy life, like the bright new moon on the rise. His music sings out the reverberations from the bottoms of our hearts, and also leisurely tells his own story.

As a child he knew nothing at all about music, so he had not won at the starting line. He attended the audition for the school gospel choir. The teacher played an excerpt of music, asked the students to remember it and sing it out afterwards. Many students could not do it. But Kenny could sing it without missing a single note, and was accurate in counting every beat. The teacher openly praised him, 'You have an inborn talent for music.'

On that day, he found his calling, and started on the road to music which he has since walked for over forty years.

At sixteen, Kenny Bee got acquainted with a band leader, and began as an accompanist in the band, playing the guitar and the saxophone, in nightclubs and cabarets. Occasionally he would fill in vacant slots and made up and sang a few songs. At those places where all sorts of people mingle, singing Western top hits night after night, results in his singing style being deeply influenced by the Beatles. Several years of performance experience at small venues also laid a solid foundation for his entering the realm of music.

When a man is talented as a superman, he would one day attain superman achievements. From forming his own 'Sgt. Majors' band, to forming in 1973, together with Alan Tam, Bennett Pang, Antony Chan and Danny Yip, the most classic combo in the history of Chinese popular music, 'The Wynners', it was all ingeniously predestined by providence. They released their first album in the same year, and he opened a glorious chapter in his life of music.

In 1975, the television program *Wen Na Kuang Xiang Qu* (Wynners Rhapsody) was very popular. To give the program its signature tune and interludes, Kenny Bee took his first step in song composition. And so we had the birth of such familiar songs as 'Wan Xia La' (Have Some Fun) and 'Zhui Gan Pao Tiao Peng' (Chase, Hasten, Run, Jump, Bump). His road of original compositions was launched and would shine with splendor in the music field.

In the 1980s, elements of Japanese popular music greatly influenced the Hong Kong music scene. Kenny Bee, whose style had always followed the path of the Western pop, chuckled and said all the good Japanese songs had been taken by others. Since he could not compete with others in adapting Japanese songs, he would increase his own original compositions. 'My hand writes my song.'



'Rang Wo Tan Dang Dang' (Let Me Be Totally Open, 1981), 'Bu Ke Yi Bu Xiang Ni' (Can't Stop Missing You, 1981), 'Yao Shi You Yuan' (If We Are Destined, 1983), 'Yi Duan Qing' (A Love Affair, 1983), 'Chi Xin De Yi Ju' (A Faithfully Loving Line, 1984), 'Xiang Chang Wen Zhang Ji Guan Qiang' (Sausage, Mosquito Net, Machine Gun, 1986), 'Ai Qing Zu Qu' (Love Suite, 1988), 'Qian Zai Bu Bian' (Unchanged for a Millennium, 1988)... one after another smash hits composed and sung by himself, enabled him to win championships of the pop charts and reaped the glory of Golden Hit at award ceremonies time and again. The many albums he released also achieved Gold and Platinum Disc status. His work 'Yi Duan Qing' even won the Hong Kong Composition of the Year Award in 1984.

Once he started he was already a superstar. Every time the limelight is shining on his face. However, heroes are short lived. Glory is rain washed and gone with the wind. A man who had won thousands of glamour on stage, fell into the rock bottom of bankruptcy. It makes Kenny Bee rewrite anew the movements of his life.

Cold stars twinkle. Let everything go with the wind. It is easier said than done. In those years of darkness, he loved to shut himself up in the music room, did not want to see anybody, just bowed his head and strummed, strummed, strummed, crazily sang, sang, sang, venting his passion fully. 'Music saved me! Playing music obviated the need for me to drink and drown my sorrows all the day.' The will that had been subdued, started to reel and stir once the music sounded. A fire of striving on was rekindled. The dark road was slowly lit up again.

One after another musical note brought him the courage to live on. He would never forget one little story —

An old ox carelessly fell into a dry well. Its owner ran around in great anxiety, asking people to help, hoping to pull the ox up from the bottom of the well.

But after trying many ways, none of them worked. Meanwhile somebody suggested, 'The ox is old anyway, might as well bury it down there.'

Seeing that there is no hope of saving it, the owner gave up the idea of rescue. He poured earth shovel by shovel into the well. Realizing that its owner was giving up on it, the old ox wailed and struggled ceaselessly.

But after wailing for a while, the old ox had suddenly stopped. Looking down into the well, the owner saw the old ox shake off the earth dumped onto it all to the bottom, and spring onto the earth hill that was gradually piling up higher and higher. Thus, with a shake followed by a spring, the old ox was rising higher and higher. In a short while it successfully stepped out of the well and escaped death.

Kenny Bee said he was once that dying ox. All the vicissitudes of life were left to chatters with laughter. Now he is a traveler in the fields, admiring everywhere the break of dawn and the setting sun at leisure. Music was once a tool for money making. Now it is a pleasure to enjoy.

Take up the guitar, twang the strings, using the highs and lows of the melodies, to vent the thoughts and notions of the heart. One after another silhouette of a back turned on him and hard to retain, one after another heart-rending tear stain, one after another unrestrained laughter, one after another scene of romance and savoir faire, they go into songs. Composing over a hundred songs, recording tracks of the heart, producing fifty albums filled with good music, Kenny Bee reigns in the realm of music, and is popular over the whole Greater China. On 6 January 2016, at RTHK's '38th Top Ten Chinese Gold Songs Award', Kenny Bee was presented with the 'Golden Needle Award' in recognition of his contributions to the music field in Hong Kong.

Walking through high hills and low vales, looking back, Kenny Bee would sing, 'Why fear walking on in the dark, stars will shine everywhere.' Treading the pathway of love, he would tell her with no regret, 'You can, when I am extremely thirsty, not give me water, but you cannot stop me thinking of you for a second.' Seeing that his beloved daughter Chung Yee share his love of music, and can sing out a song after listening to it once, he would take her little hands and sing together with her 'Ba Ba De Hua' (Papa's Words), letting her pass down the fervent blood of passion for music to generation after generation.

The love conveyed by mountains and waters, is what storms of wind and rain that he and Fan Jiang had gone through together, memories of the bitter and reminiscence of the sweet. His 'Hai You Ni Gei Wo Kuai Le' (There Is Still You to Give Me Happiness) left all to be unspoken. Every time he interpreted this song on stage, Kenny Bee would invariably burst into tears, overwhelmed by his own emotions. His 'Zhi Yao Ni Guo De Bi Wo Hao' (So Long As You Live Better Than I Do) precisely depicts how in a transient world of star-crossed love, two lovers loving till silver haired is the rainbow after the rain, with the last two lines, 'Nothing is daunting. All the way to old age.'

Every song by Kenny Bee is a landscape of the mortal world. Humming it, singing it, what do you see then?

經典之作

情變	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
煙花	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
誠懇	曲：鍾鎮濤 / 林敏怡	詞：林敏驄	唱：鍾鎮濤
一段情	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤 / 彭健新
我寂寞	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
玩下啦	曲：鍾鎮濤 / 彭健新	詞：黃霑	唱：溫拿
淚之旅	曲：鍾鎮濤	詞：林敏驄	唱：鍾鎮濤
千載不變	曲：鍾鎮濤 / 譚詠麟	詞：盧永強	唱：溫拿
日落旅館	曲：鍾鎮濤	詞：陳少琪	唱：許志安
全部為你	曲：鍾鎮濤	詞：潘偉源	唱：鍾鎮濤
再向前行	曲：鍾鎮濤 / Edward Chan	詞：周禮茂	唱：鍾鎮濤
故事繼續	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
要是冇緣	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
馬騮過海	曲：鍾鎮濤	詞：盧國沾	唱：鍾鎮濤
愛情組曲	曲：鍾鎮濤	詞：盧國沾	唱：鍾鎮濤
暴雨驕陽	曲：鍾鎮濤 / 李健達	詞：潘偉源	唱：鍾鎮濤
日日是好日	曲：鍾鎮濤	詞：陳頌紅	唱：鍾鎮濤
原來真愛你	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
追趕跑跳碰	曲：鍾鎮濤	詞：鄭國江	唱：溫拿
想你的方向	曲：鍾鎮濤	詞：林敏驄	唱：鍾鎮濤
不可以不想你	曲：鍾鎮濤	詞：鄭國江	唱：鍾鎮濤
香腸蚊帳機關槍	曲：鍾鎮濤	詞：林敏驄	唱：鍾鎮濤
還有你給我快樂	曲：鍾鎮濤	詞：盧永強	唱：鍾鎮濤
非洲黑森林寫真集一日遊	曲：鍾鎮濤	詞：林敏驄	唱：鍾鎮濤